

Andrew Shoben is the founder of greyworld, a world renowned artists' collective who create art in public spaces. His work finds expression through the mediums of installation, sculpture and multiples. His primary objective is to create public art that involves the human in an urban context.

greyworld has created works in some hugely coveted locations across the world, and they now have permanent installations in twelve countries. In 2004 he launched The Source, a permanent installation for the London Stock Exchange which was unveiled by Her Majesty Queen Elizabeth II and was watched by millions everyday on television around the world.



In 2010, they unveiled "Paint," an art installation created for Nokia used worldwide in their advertisements. It has recently been nominated Interactive Artwork of the Year by the Design Museum. Other artworks were also created for the Kopernicus centre in Warsaw and the Centralworld centre in Bangkok. They are currently working on a very special installation for Trafalgar Square, London.

Andrew is a regular contributor to television, radio and print, and lectures extensively around the world. After

lecturing at the Royal College of Art for four years, he became Professor of Public Art at Goldsmiths University. He recently presented a BBC Radio 4 show concerning art in public spaces and has recently been nominated for President of the Royal Society of Sculptors.

More information at <http://greyworld.org>